

VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps

Rêveur, presque lent (♩=50 env.)

A 8^{ve} réelle

Violoncelle

p *espress.*
Rêveur presque lent (♩=50 env.)

Piano

Red. (etc.)

Red.

Red.

Red. Red.

Velle

Velle

Velle

*

B Robuste, modéré, un peu vif (♩=66 env.)

von
Cl.
lle

Robuste, modéré, un peu vif (♩=66 env.)

résonance en halo
8^a bassa

von
Cl.
vulle

8^a bassa

von
Cl.
vulle

col legno vibr. pp

8^a bassa

C pressez un peu

Cl.
Velle
Pon
Cl.
Velle
Pon
Cl.
Velle
Pon

pressez un peu
pressez un peu
rall.
rall.
rall. molto
rall. molto

mf *cresc.*
fff trille
arco gliss.
fff *8^{ve} réelle*
ff *fff* trille
dim. simile (etc)

Au mouv^t *Au mouv^t*

* Gliss., начинающемся с первой доли такта, выполнять на всю длину данной ноты; gliss. со второй и третьей долей такта выполнять точно от обозначения «gliss.»

Rêveur, presque lent (♩=50 env.)

D sur le Ré

Von *f express.*

Cl. *ppp*

Rêveur, presque lent (♩=50 env.)

pp

Rea (etc.)

sur le Sol jusqu'a *

Von

Cl.

Von

Cl.

• pressez

Von

Cl.

pressez

Robuste, modéré, un peu vif (♩=66 env.)

Von

Cl.

Velle

ff *p* *mf*

Robuste, modéré, un peu vif (♩=66 env.)

ff *p* *mf*

Von

Cl.

Velle

simile *cresc.* *ff*

simile *cresc.* *ff*

etc.

Von
Cl.
Velle

Von
Cl.
Velle

Von
Cl.
Velle

pp

ff

sf *p*

a^a *b*

This system contains the first three staves of music. The top three staves are for woodwinds: Flute (labeled 'Von'), Clarinet (labeled 'Cl.'), and Bassoon (labeled 'Velle'). The bottom two staves are for piano accompaniment. The piano part begins with a dynamic marking of *ff* and includes a section marked *sf* and *p*. There are some handwritten annotations below the piano part, including *a^a* and *b*.

Von
Cl.
Velle

f

f

p *f*

This system contains the next three staves of music. The woodwind parts continue with dynamic markings of *f*. The piano accompaniment also features *f* dynamics. The piano part includes a key signature change to three sharps (F#, C#, G#) and a section marked *p* followed by *f*. There are some handwritten annotations below the piano part, including *200* and ***.

Von
Cl.
Velle

p cresc.

p cresc.

p cresc.

p

This system contains the final three staves of music. The woodwind parts end with a dynamic marking of *p cresc.*. The piano accompaniment also features *p cresc.* markings. The piano part includes a section marked *p* and ends with some handwritten annotations below, including *200* and *200*.

Von *Même mouv^t (♩=66 env.)*
molto
pp

Cl.
molto
Même mouv^t (♩=66 env.)

Velle
molto
Même mouv^t (♩=66 env.)
pp
 11 11 8
 * *

Cl.
mf express.
col legno
pp *p*

Von
pp 8
 Cl.
pp 11 11
 Velle
 * *

Von
pp
 Cl.
mf sempre
 Velle
pp *p*

H Même mouvt (♩=66 env.)

Von *mf*

Cl. *pp* *pizz.*

Velle *p*

Même mouvt (♩=66 env.)

f

p

Von *cresc.*

Cl.

Velle

Piano accompaniment for the second system, consisting of two staves.

pressez un peu sur le Sol jusqu'à *

Von *mf* *cresc.* *ff* *rall.*

Cl. *mf* *cresc.* *ff*

Velle *arco* *mf* *cresc.* *ff*

pressez un peu

Piano accompaniment for the third system, consisting of two staves. It includes dynamic markings of mf, cresc., ff, and sfff, along with a rall. marking. There are also some handwritten annotations like '8ab-1' at the bottom right.

Von

Cl.

Velle

f

cresc.

6

6

6

tr[#]

tr^b

dim.

mf

8

Von

Cl.

Velle

cresc.

f

cresc.

8

cresc.

Von *sempre cresc.*

Cl. *sempre cresc.*

Velle *sempre cresc.*

simile *sempre cresc.*

Von *rall. molto*

Cl. *rall. molto*

Velle *cresc. molto* *3^{ve} réelle* *rall. molto*

cresc. molto

Extatique (Mouv^t du début) (♩=50 env.)

Von *ff^f express.*

Cl. *ff^f express.*

Velle *ff^f express.* *3^{ve} réelle* *tr sol^{te}*

ff^f Extatique (Mouv^t du début) (♩=50 env.)

ff^f

2da *2da* *2da* *2da etc.*

Von
Cl.
Velle

express.

express.

This system contains the first three staves of music. The top staff is for the vocal line, the middle for the clarinet (Cl.), and the bottom for the piano accompaniment. The piano part features arpeggiated chords with long, sweeping melodic lines. The vocal and clarinet parts have trills and slurs. The word 'express.' is written below the vocal and clarinet staves.

Von
Cl.
Velle

This system contains the next three staves of music. The vocal line continues with trills and slurs. The clarinet part has a melodic line with slurs. The piano accompaniment continues with arpeggiated chords and melodic lines.

Von
Cl.
Velle

This system contains the final three staves of music on the page. The vocal line concludes with a trill. The clarinet part has a melodic line with slurs. The piano accompaniment concludes with arpeggiated chords and melodic lines.

VIII. Louange à l'Immortalité de Jésus

A Extrêmement lent et tendre, extatique (♩=36 env.)

Violon

p expressif, paradisiaque 3

Extrêmement lent et tendre, extatique (♩=36 env.)

Piano

p

simile

Von

3

B sur le Sol

f avec amour

sur le Ré

Von

3

f

etc.

Von

pp *cresc.* 3

pp *cresc.*

von

f *dim.*

von

p *p* *mf express.*

von

pp *peu à peu p*

pp *simile peu à peu p*

von

D

sur le Sol

mf avec amour

pp

cresc.

sur le Ré

pp

cresc.

Von

un peu ralenti

Au mouvt

f cresc.

ff

dim.

dim. sempre

un peu ralenti

Au mouvt

f cresc.

ff

dim.

simile dim. sempre

Von

ppp

ppp

perdendosi